

DANCE SECTION



Joanne-Louise Phillips

Joanne began her training at the age of two and at 12 she went to study at The RAD in June Mitchell's Saturday morning Scholarship and Vocational Grades Classes. At 16 Joanne then went on to attend The Royal Ballet School's teachers' course. After completing her training at the Royal Ballet School she continued her dance studies at Harrison College. Upon graduation, Joanne got her first professional dancing job taking the title role in *Spirit of the Dance*. She toured the USA, UK and Europe in this role for 2 years before moving on to becoming Dance Captain for Jean Anne Ryan Production USA. In 2003 Joanne began teaching at dance schools in North London, choreographing for festivals, dance school shows and competitions. Joanne has recently established her own dancing school and is currently working as choreographer for a couple of dance & drama companies.

Dance adjudication in

Classical Ballet
Classical Character Work
Classical Greek
Contemporary Ballet
Contemporary Jazz
Choreography
Modern Ballet
National (various)
Street Dance
Tap
Musical Theatre

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