

## MUSIC SECTION



### Ian Anderson

Ian Anderson trained in Dundee College of Education, obtaining the following: LLCM (Singing Performance) ARCM (Piano Teaching) LTCL (CMT) and Dip Mus.

His teaching career spanned 40 years, 36 as Principal Teacher of Music in schools in Renfrewshire and Glasgow. He had many successes in the Glasgow Music Festival conducting choral and instrumental groups.

For 30 years Ian has been an examiner for the Scottish Qualifications Authority, and is now one of their senior examiners. He is an Associate Tutor for Glasgow University assessing 1<sup>st</sup> year music students

Ian is the organist and choirmaster in Broomhill Church in Glasgow, a post he has held since 1994, following similar posts in Paisley and Glasgow.

In 1988 Ian founded the Paisley Philharmonic Choir, and in August 2010 he also became Musical Director of Kilmarnock and District Choral Union. Ian has experience over many years as an adjudicator at music festivals and school competitions.

**Workshops & Masterclasses** in choral & solo singing for children and adults.

**Adjudication** of all instruments (except Bagpipes) choral & solo singing

#### contact details:

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### Robert Bailey

attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal 'cellist positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was also 'cellist in the Delme String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3.

Robert has conducted in London with the Locrian Chamber Orchestra and the English National Orchestra, and in Australia, giving the premiere of Larry Sitsky's Symphony with the Canberra Symphony Orchestra.

Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK, and is an examiner for ABRSM.

**Workshops and Masterclasses** Chamber Music, Conducting, Orchestra and 'Cello

**Workshops** for all bowed strings

**Adjudication** of Chamber Music, Conducting, Orchestra, Piano and all bowed Strings

#### contact details:

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### Jackey Birch

**BA(Hons), FVCM(TD), LTCL(Mus.Ed), LLCM(T&P recorder), ALCM(Singing), Certificate of Further Professional Studies (Music Consultancy in Primary Schools), Cert. Ed. Associate Tobin Teacher and ISM member.**

In her teaching career spanning over 38 years, Jackey has enthused children and adults alike, including early years pupils and teachers. She has run CPD on a wide variety of musical areas including those devised for specific school requirements.

Jackey has worked in the classroom in state, independent and special school settings, as well as in music services as choir director, recorder and singing peripatetic teacher, music support teacher, and early years and KS1 specialist. She has run workshops/seminars for the SMA, ERTA and one of the London Education Shows.

Jackey regularly conducts for branches of the Society of Recorder Players and demonstrates the recorder family and other early woodwind instruments at heritage events.

**Workshops and Training Courses** for generalist and specialist class music teachers in Early Years and Primary schools.

**Workshops in general music-making** with children in Early Years and KS1.

**Recorder workshops and demonstrations** for Early Years and Primary Schools.

#### contact details:

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### Ann Bryant

After graduating from the Royal College of Music, Ann did a diploma in Dalcroze Eurythmics. For the last twenty five years she has specialised in Early Years and KS1 music. Ann started out writing for various Schools Radio Programmes, composing the TV series *Tales of Aesop*, writing musical plays, articles and songs, and has now published a set of piano tutors – *Keyclub*, and a great many Primary Music resources including *Teaching KS1 Music*, which won the 2002 Music Publishers' Best New Product Award. She spends a proportion of her time giving workshops to both generalist and specialist teachers, including two workshops for *Jo Jingles* training days, and running a 2-day course in Singapore.

Ann also writes children's novels and picture books, and visits primary schools in the UK and abroad as a popular author. She was the guest speaker at the Godolphin Prep Prize Giving in July 09. Ann has now published 112 books.

**Workshops and In-Service Training Courses** for generalist and specialist class music teachers in the Primary school - from Early Years to Key Stage 2.

#### contact details:

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**C. Brian Buckley**  
EurChem., C.Sci., C.Chem., C.Env.,  
F.T.C.L., L.T.C.L., A.L.C.M

Brian Buckley holds Conducting, Performing and Teaching Diplomas and has remained a busy and widely travelled adjudicator, conductor and examiner for many years. He adjudicates at all levels of brass and wind band festivals throughout the United Kingdom and receives regular invitations to adjudicate at the Solo, small Ensemble and Full Band National Championships. From his early teens, Brian established a sound reputation as a cornet and trumpet soloist of quality, winning many prizes at major competitive festivals and also enjoying the thrills of high obbligato trumpet playing. Since taking up the baton in 1968, he has established and maintained a successful track record at competitive festivals that includes many National honours, he continues to enjoy the challenges of freelance conducting particularly at competitive events. He acts as mentor to young people, constantly benchmarking their progress. As a member of the Friends of the National Youth Orchestra of Wales, Brian is active in helping to fund talented, disadvantaged young people who are otherwise unable to afford attendance at music courses where places are offered following competitive auditions. Brian is currently Secretary of the Association of Brass Band Adjudicators (ABBA) and Chair of

the National Association of Brass Band Conductors (Wales Region).

**Adjudication** in Big Band, Boy/Girl Bands. Brass Band & solo, Conducting, Percussion, Wind Band

**Workshops** in solo Brass, Brass Band and Conducting

**Contact details:**

c.brian.buckley@sky.com  
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**Philip Chapman**

Phil Chapman has gained more than 30 years experience working in Music Services across the country, including in Wales, the Wirral, Nottinghamshire, and South Yorkshire local authorities and is now Head of the Isle of Wight Music Service.

He initially specialised in composition but as a Double Bassist he has performed with the East of England Orchestra, Philharmonia of North Wales and numerous other ensembles as a freelance musician since his youth with the National Youth Orchestra of Wales. He has worked as a Conductor since college days including with the Sheffield Light Orchestra, Ryton Sinfonia, Ryton Chorale, Sheffield Philharmonic Singers as well as numerous Youth Orchestras including the Isle of Wight Youth Symphony Orchestra at present. He has worked with soloists including Richard Deakin, Rosemary Furniss, Ralph Holmes, Michael Thompson, Benjamin Frith, Linda Merrick and the leading American Bassist Jeff Bradetich. He has auditioned students at national level, worked as an examiner, and adjudicated at festivals and competitions.

**Adjudication** across the range of orchestral and band instruments, voice and conducting.

**Workshops and INSET** training for instrumental teachers.

**Contact details:**

philthebass.chapman@gmail.com  
tel.: 01983 740850 or IW Music Service  
Office on 01983 533523



**Douglas Coombes**  
Hon.D.Mus

Douglas Coombes is a prolific composer, choral clinician, conductor and adjudicator. Over a period of 20 years, he wrote, produced and broadcast two BBC series – Time and Tune and Singing Together and also composed and arranged the music for all three BBC Come and Praise books.

He is musical consultant for the annual BBC Songs of Praise School Choirs of the Year and Barnardo's choral competitions and presents in-service teachers' courses and composition at GCSE and A level. He conducts the New English Concert Orchestra and two adult choirs.

He has led a number of conducting courses for SMA and is the inspiration behind MUSICWorld, a termly resource magazine for teachers in primary and middle schools. Douglas is also a patron of the British Kodaly Academy and President of the barbershop chorus Shannon Express.

Major works include *Mass*, *Requiem*, *Te Deum*, 2 choral symphonies & music for children.

**Workshops** for children & teachers in Primary schools

**Masterclasses** in composition at GCSE & A level, and in conducting for all ages & levels of experience (or none at all).

**Adjudication** in all forms of choral music, composition, solo instrumental and ensembles - from chamber music to orchestral.

**contact details:**

dcoombes@clara.net  
diary: 01767-260815



**Benjamin Costello**

Ben is a freelance musical director, singing coach, accompanist and adjudicator working in diverse genres, from Renaissance to contemporary music, but principally musical theatre, and involved with numerous productions across the U.K. He has worked extensively in Further and Higher Education and in all of the major London performing arts colleges, and is an adjudicator for the British and International Federation of Festivals and the Schools Music Association. Director of Kingston Chamber Singers since 2001 and Chairman of Kingston Arts Council from 2006-2010, he is currently Artistic Director of the biennial Kingston Festival of the Voice. His performing work frequently takes him overseas, most recently to France, Poland, Crete, Italy and Zimbabwe. Born in London in 1976, Ben read Music at Kingston University (M.A., B.Mus.) and the London College of Music (P.G.Dip.), later joining the College staff as resident musical director for six years.

**Masterclasses** in Piano, children's, youth and adult choirs

**Adjudication** in Barbershop, chamber music, children's and youth choirs, adult choirs, Gospel music, music theatre, solo singing and piano.

**Contact details**

mob: + 44 (0) 7889 659324  
website: www.bencostello.com



### Jay Deeble

has worked within education all her life, as music subject leader in many primary settings during her career as a primary teacher, and as a secondary teacher for a short period in Leicestershire. Her experience as mentor to VA and PGCE QTS students led her to accept a post training teachers at the University of Winchester and working on their World Music degree. Her particular passion within music education is the support of generalist students and practising teachers. She now works as an independent music education consultant, leading workshops and courses for schools and Local Authorities. She presents to parents, teachers and children, as well as assessing their performances. From this, it was a natural step to adjudication. Conscious that confidence is a delicate attribute, and that lasting damage can be done with careless words, she constantly encourages musicians of all ages to continue to make music successfully and to enjoy it as much as she does.

**Workshops** in general music-making (with particular emphasis on singing) with children in Early Years and Primary Education.

**Workshops & INSET** for teachers in Infant and Primary schools.

**Festival animateur** for non-competitive singing days

**Adjudicator** for voice, piano, guitar, strings and brass

**contact details:**

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email: jayd301@musician.org

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### Richard Deering

is regarded as one of Britain's most entertaining performers specialising in British music, with several composers writing especially for him. He has given recitals, concerto performances and broadcasts in over 90 countries worldwide and made several recordings. He has been an examiner for ABRSM, Trinity Guildhall and Rockscool for over 30 years and a BIFF adjudicator for the same period of time. In that latter capacity he has adjudicated at festivals throughout the United Kingdom as well as in Ireland, Hong Kong, Trinidad and Sri Lanka; he has also served on the juries of major competitions in New Zealand, South Africa, Ireland and the UK. Additionally he has adjudicated at several school House Music Competitions – most recently at Whitgift School – and is seen frequently as a Music Mentor at the events organised by Music for Youth.

**Workshops & Masterclasses** in Piano

**Workshops** in Chamber Music, orchestra, wind band and performance presentational skills.

**Adjudication** in Accordion, big band, brass, brass band, chamber music, composition, electronic keyboard, guitar (acoustic & electric) hand bells & bell plates, ocarina, orchestra, organ, percussion, recorder, solo singing, piano, strings, wind band & woodwind.

**contact details:**

<http://www.impulse-music.co.uk/deering.htm>

[deeringrichard@hotmail.com](mailto:deeringrichard@hotmail.com)

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### Rebecca Duckworth MA PGCE ATCL

Rebecca studied at Christ's College, Cambridge where she was a Choral Scholar. With the University Chamber Choir, she made recordings for BBC television and radio and sang at Salzburg, Paris and Edinburgh Festival's. Leading roles include Hansel (Hansel and Gretel), Dorabella (Cosi fan Tutte), Zerlina (Don Giovanni) Gilbert and Sullivan and oratorio solos (The Messiah, Mozart's Requiem, Haydn's Nelson Mass, Vivaldi's Gloria). A pinnacle was, however, taking the role of a pantomime bear... and performing at Windsor Castle! Rebecca was Assistant Director of Music at King's College School, Cambridge, working with the choristers and conducting choirs. Rebecca directs Ely Cathedral's singing outreach to primary schools. She trains class teachers to lead singing and delivers high-energy workshops, conducting performances in Ely cathedral. She has wide experience of training all ages. Rebecca works on singing research projects for the Institute of Education, London University.

**Workshops & Masterclasses** in Choral singing (children & adults) and Solo singing

**Workshops** in Music Theatre

**Adjudication** in Barbershop, choral (adult & children), conducting, Gospel music, music theatre, solo singing, piano, strings

**Contact details**

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### Graham Fitch, M. Mus, GRSM (Hons), ARCM

Graham Fitch, based in London, maintains an international career as a pianist, teacher, adjudicator, examiner, lecturer and writer. He won the Hopkinson Gold Medal at the Royal College of Music, and first prize in the Mieczyslaw Munz Piano Competition in the USA, The New York Times speaking of his playing as "unalloyed pleasure". Graham taught piano at the Purcell School, then in 1997 was appointed Head of Keyboard at the University of Cape Town. From there, he travelled extensively to perform and teach. An international tour of Bach's Goldberg Variations elicited rapturous reviews on four continents, and next year's plans include a tour of Singapore and Australia. He gave keynote addresses at four successive Australasian Piano Pedagogy Conferences, and has been in residence at London's Royal Academy of Music. His masterclasses have received high praise for their creative and illuminating approach to the subject - among Graham's prizewinning students are Daniel Grimwood and James Baillieu.

**Workshops & Matserclasses** in Chamber music and Piano

**Adjudication** in Chamber music, organ, recorder, solo singing, piano, strings, wind band and woodwind.

**Contact details:**

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mob: 07518 891584

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### **Beryl Foster**

is a graduate of London University and studied singing principally with Ranken Bushby, first in Colchester and then at the Royal College of Music. She has sung in recital, concert and oratorio, teaches privately and is an experienced adjudicator.

A specialist in Norwegian art-song, Beryl has written definitive books on Grieg's songs and his choral music, and contributed articles to international journals. Recitals, lectures and workshops on Norwegian song have taken her around Britain, as well as to Norway, the Netherlands, Italy, Germany, the United States and China.

She has provided translations for the Associated Board, the introductions to each of the songs in the Grieg Centenary song album (Peters 2007) and a translation of all the vocal music from "Peer Gynt" for Southampton Philharmonic Society (2010).

Beryl is Chairman of the Grieg Society of Great Britain and Vice President of the International Grieg Society.

**Workshops & Masterclasses** in solo singing

**Adjudication** in Barbershop, children's and youth choirs, adult choirs, music theatre, solo singing

**Coaching** for singers in German, Italian, Norwegian

**contact details:**

beryl@berylfoster.com  
tel: 01727 863477  
11 Burnham Road, St. Albans,  
Hertfordshire, AL1 4QN  
www.berylfoster.com



### **Bette Gray-Fow**

An American by birth, Bette Gray-Fow has had a wide ranging career as a singer, instrumentalist, choral conductor, teacher and writer. An accomplished singer and instrumentalist across a number of musical styles, her performing career began in Early Music, oratorio and light opera. Later she applied her skills to choral conducting, expanding her repertoire to include pop, jazz and music theatre. As an educator her departments were known for their high levels of participation, and her 80-voice school choir featured in a Times Educational Supplement article entitled 'In tune with the real world'. Teachers and vocal coaches include Pamela Cook, David Maxwell-Harrison, Peter Pears, and the noted American accompanist Martin Katz. She is the author of *Chorus for Everyone* and *Discovering & Developing Talent in Schools*, and is currently on the ISM Register of Private Teachers for singing and for bassoon. Her individual voice students regularly win festivals and competitions, and she is in demand nationally as a workshop presenter.

**Masterclasses** in Big Band, choral - adult, youth & children, composition and conducting

**Adjudication** of Barbershop, brass, brass band, chamber music, choral, composition, conducting, electronic keyboard, Asian, Folk, Gospel, Hand bells, jazz band (soul/blues), improvisation, technology, music theatre, orchestra, organ, recorder, solo singing piano, strings, wind band, woodwind.

**contact details:**

tel: 0845 389 1268  
email: bgf@discoveringtalent.com  
based in Milton Keynes



### **Alison Hedger**

ARCM GRSM

Since graduating from the Royal College of Music Alison has devoted her career to working with and for children, bringing infectious enthusiasm, encouragement, fun and serious learning to her music, workshops and adjudications.

In 1986 Alison founded the Golden Apple music imprint (now part of Music Sales Limited). Other publishers of Alison's extensive output include Educational Musicals Limited, Out of the Ark, Kingsway Thankyou Music and Fox Records.

Alison is a Primary school Foundation Governor. She runs individually tailored primary school music workshops and is delighted to visit schools as part of Festivals, Curriculum days and to present prizes and lead school assemblies.

A member of the SMA for many years, Alison receives commissions to write musicals, adjudicate and lead workshops.

**Workshops & INSET** for teachers and children at Primary and Pre-School level, also workshops with childrens' and youth choirs.

**Adjudication** in Junior instrumental ensembles and choral singing with childrens' and youth choirs.

**contact details:**

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www.alisonhedger.com  
mob: 07740 404764



### **Sonya Harlow**

Hon. LLM, ALCM

Sonya Harlow originally ran her own Classical Guitar School in Buckinghamshire, having first studied law. She then moved to Scotland where she established a School of Music specialising in recorder playing. Students there began study at four years of age and were renowned particularly for their ensemble work. In 1988, Mrs. Harlow was honoured for her services to teaching in both schools, and listed by the British Federation to adjudicate. After eighteen years in Scotland, she returned to England in 1994 to launch a Young Musicians' School for Derbyshire. Having studied child psychology, she also lectures on the role which music plays in behavioural development.

**Adjudication** in accordion, brass (excluding brass band), chamber music, instrumental folk music, acoustic guitar, traditional jazz, ocarina, orchestra, recorder, piano, solo singing (junior), strings, wind band and woodwind.

**Workshops & Masterclasses** in acoustic guitar, recorder, strings, wind band and woodwind.

**contact details:**

tel: 01283 704100  
based in Derbyshire



**Suzanne Higgins**  
**MA (Music) BA Cert.Ed.**

Suzanne studied with Betty Middleton in Yorkshire, continuing her studies whilst a chorister in the Opera Royale de Wallonie, Liège, and Cologne Opera. In England she freelanced with the BBC Singers, London Voices, the Britten Singers and the London Sinfonietta, and toured with the Arena Carmen for Classical Productions. She has taken operatic roles for London City Opera and London Opera Players.

Suzanne sings in the Quartet of St. Giles Cripplegate, is a Freeman of the City of London, and a member of the Musicians Company.

Suzanne taught singing for Hertfordshire Music Services, Morley College and Bromley College of Adult Education, also conducting choirs for the last two. Her outreach work has involved performing for Music in Hospitals. Folk music is another great interest. Suzanne teaches singing in Oxford, and maintains a private teaching practice.

Suzanne is an adjudicator member of the British and International Federation of Festivals.

**contact details:**

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**Nicola-Jane Kemp soprano**

Nicola-Jane is a coloratura soprano (her signature role is "Queen of the Night") and has worked for companies as diverse as Music Theatre Wales, the Festival d'Aix-en-Provence in France and BBC Radio 2 (Friday Night is Music Night). Her concert work takes her all round the UK – including the South Bank, Barbican and St John's Smith Square in London – and to the Middle East. She is a Grade/Diploma examiner for the ABRSM, an adjudicator for Music Festivals and currently teaches choral scholars at Clare and Queens' Colleges, Cambridge University and at St Paul's Girl's School in London. She is co-editor with Heidi Pegler of the award-winning series 'The Language of Song' (Faber Music), which provides a resource for students and teachers learning to sing in foreign languages.

**Workshops & Masterclasses** in solo singing

**Adjudication** in Barbershop, children's, youth and adult choirs, music theatre and solo singing.

**Contact details:**

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email@nicolajane Kemp.co.uk



**David Kirby-Ashmore**  
**LRAM. Dip.RAM**

Studied at the RAM. Devised and/or led workshops for Opera 80, D'Oyly Carte and ENO Baylis Programme. Masterclasses include Maryland College, Una Voce Opera, Jakarta Academy of Music, Hong Kong Cultural Centre and Sri Lanka Institute, also innumerable opera, choral and vocal workshops in schools.

Conducting includes Milton Keynes Youth Choir (UK premier of music from 'Les Choristes'); MK Youth Opera, Stantonbury Chamber Choir, 'guest' performances and currently Bel Canto Chorus.

Concert career includes all major London venues (QEH, RAH etc.), UK Festivals, Queen's Hall Edinburgh, National Arts Club New York, Hong Kong and Indonesia.

Principal with WNO and in Europe – Austria, France and Germany, as well as Singapore and the Far East. Roles include Figaro (Le Nozze and Il Barbiere), Papageno and Rigoletto.

Adjudicator for BIFF. Past Vocal and Choral Director for European Youth Summer Music. Currently teaching singing at Tiffin Boys School and active in the Living History department at Hatfield House and Old Palace.

**Workshops & Masterclasses** in solo singing for all ages

**Choral workshops and Opera Workshops** for children, youth & adults

**Living History** for people of all ages

**Adjudication** in Barbershop, Choral music (all ages), conducting, music theatre, orchestra, solo singing

**contact details:**

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5 Solar Court, Great Linford Village  
Milton Keynes, MK14 5HD



**David & Christa Liggins**

David and Christa Liggins train class teachers to play the Ocarina, and equip them with the confidence and skill to teach whole class music in their own schools, even if they don't read music or have any previous musical experience. David and Christa's Ocarina Workshops for up to 500 Juniors at a time prove that the ocarina is a uniquely placed instrument, accessible to all, whether complete beginners or more skilled musicians.

Having first discovered ocarinas in museums in Latin America, David put all his teaching experience to the task of reinventing the Ocarina for class use and, in 1986, his school ocarina group performed at the Royal Festival Hall and on national television. In 2005, Masquerade Ocarinas won an Outstanding Performance Award at the National Festival of Music for Youth under David and Christa's direction.

Through their company, Ocarina Workshop, David and Christa have spread school ocarina playing throughout the UK and as far afield as Costa Rica, Australia and Brunei.

In 2002, David was commissioned to write ocarina entries for the

New Grove Dictionary of Music and Musicians and for Grove Online. In 2009, David and Christa were invited to the House of Commons to discuss their revolutionary classroom ocarina work with Ministers.

**Training for teachers** in whole-class and whole-school ocarina teaching.

**Ocarina Workshops and Festivals** for all ages and abilities.

**Mass ocarina-playing events** for beginners, no previous experience needed. *Instruments and music are provided for participants when required.*

**Contact Details:**

Tel: 01536 485963  
Email: admin@ocarina.co.uk  
www.ocarina.co.uk



### **Hugh Molloy**

After taking a B.Mus degree at University, Hugh was awarded a Worshipful Company of Musicians Scholarship to study in London with the eminent cellist, Joan Dickson.

He has held various posts in Music Education including Head of Department in a secondary school in Shropshire, and Head of Strings with Norfolk Music Service,

From 1991 until 2009 Hugh was Head of Aylesbury Music Centre – which became, under his leadership, one of the most vibrant Music Centres in the UK.

Hugh is now a freelance musician: Teaching for Junior Guildhall, conducting the Open University Orchestra, playing chamber music, composing, conducting, adjudicating and delivering workshops for teachers and students.

He is a Fellow of the Royal Society of Arts, and a mentor with the National Festival of Music for Youth.

**Workshops & Masterclasses** in Chamber music, conducting, cello

**Workshops** in composition and orchestra

**Adjudication** in Chamber music, conducting, orchestra, strings

**contact details:**

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### **Sue Nicholls**

worked as a music subject leader in many primary settings during her career as a teacher and within her professional role she has mentored several BA, QTS and PGCE student teachers. In 2002 she attained Advanced Skills Teacher status, a role which allowed her to develop her particular passion within music education: the support of generalist students and practising teachers. Sue has published several music resource books for non-specialists for A & C Black, written scripts for a BBC Early Years programme and contributed material to many other publications. Her latest book: *Voicelinks*, written for OUP (published in April 2011). Sue now works as an independent music education consultant leading workshops and courses for schools and Local Authorities: she delivers the music module for teacher training at Northampton and Leicester Universities and leads singing training nationwide for 'Sing Up'.

**Workshops** in general music-making (with particular emphasis on singing) with children in Early Years and Primary Education.

**Workshops & INSET** for teachers in Infant and Primary schools.

**Festival animateur** for non-competitive singing days

**contact details:**

suelnicholls@hotmail.com

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### **Dr. Vivien Pike**

#### **Hon. M.Mus, GRSM, ARMC, LGSM**

Educated at Sheffield University and the Royal Northern College of Music, Vivien has been an adjudicator/vocal coach/workshop leader for nearly 30 years, specializing in solo singing and choirs. A Churchill Fellowship in 2001/2 enabled her to research choral and solo singing in Sweden, Finland and Estonia leading to adjudicating and teaching in Latvia, Slovenia, Germany, Italy, Austria, New Zealand, Ireland and for the World Choir Games and a doctorate from Sheffield Hallam University. Through her own lifetime of solo and choral singing, Vivien is passionate when teaching and adjudicating to help singers improve vocally, empowering them in the interpretation and performance of their repertoire.

**Workshops and Mastclasses** in children's, youth and adult choirs and in solo singing.

**Workshops** in conducting

**Adjudication** in Barbershop chorus, Children's, Youth & Adult Choirs. Music Theatre and Solo Singing

**contact details:**

vpvoices@btinternet.com

tel: 0114 2350993

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### **John Powell**

#### **MA CertEd ARCM**

John is a freelance conductor, singer and teacher based in Manchester and an adjudicator with BIFF. A graduate of Cambridge University, he has taught at Chetham's, Bolton School, the National Youth Choir and privately.

He currently conducts four choirs, with regular concerts and broadcasts, as well as training groups for special events (e.g. a recent *Belshazzar's Feast* at the Bridgewater Hall) and leading workshops.

A former member of the BBC Northern Singers, John works as a solo singer and in ensembles and is currently particularly active in recitals.

As a teacher and conductor he encourages singers to use their voices with maximum confidence and freedom. He believes passionately that singers need to be stretched to go beyond their comfort zones!

**Workshops & Masterclasses** for singers and choirs (all ages)

**Adjudication** for singers, choirs, piano, woodwind and chamber music

**Contact details**

jdtpowell@hotmail.co.uk

0161 643 3578

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**Viviane Ronchetti,**  
**B.Mus (Manch) ARMC GRSM**

studied the violin with Endre Wolf and Alexandre Mouskovsky at the Royal Manchester College of Music and, as a post-graduate, with Manoug Parikian. Viviane has combined a career in teaching with freelancing in London with the major London chamber orchestras. She was a member of the Park Lane Sextet and Guarnerius Quintet, appearing in concerts on the South Bank; at the Wigmore Hall and on BBC Radio 3. She has taught at the Centre for Young Musicians (ILEA) and the Guildhall School of Music and Drama (Junior department) She is currently Director of the National Youth Strings Academy: [www.nysastrings.org.uk](http://www.nysastrings.org.uk) Viviane is an experienced, much-travelled, specialist strings adjudicator who enjoys leading Workshops for both violin and viola as well as chamber ensemble training, in particular the larger string ensemble and string orchestra.

**Masterclasses** for the violin

**Workshops** in Chamber Music, Orchestra and Strings

**Adjudication** in Chamber Music, Orchestra and all Strings

**contact details:**  
[director@nysastrings.org.uk](mailto:director@nysastrings.org.uk)  
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**Ivan Scott**  
**FTCL FLCM LTCL(Recital) LGSM**

Ivan Scott studied guitar performance with Oliver Hunt professor at the London College of Music. He was subsequently admitted to Fellowship and later gained his Fellowship of the Trinity College of Music. Ivan travels to all parts of the UK giving recitals and conducting master classes for players at all levels, in addition to playing at private and corporate functions. His special interest is presenting programs of guitar and class music in primary and secondary schools featuring his own compositions. Ivan is an Adjudicator Member of the BIFF and has regularly adjudicated at festivals since 1982. He is listed in the Private Teacher and Adjudicator sections of the ISM and is a member of the RGT. Ivan is a trained facilitator and enjoys this role in meetings and seminars for a wide range of musical subjects.

**Masterclasses** for guitar grade and diploma examinations. Also workshops for class teachers and children.

**Adjudication** in guitar, voice, strings, woodwind, brass, electronic keyboard and piano.

**contact details:**  
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**Luan Shaw**  
**MA PGDip BA(Hons) ABSM(P) ABSM(T) HonBC**

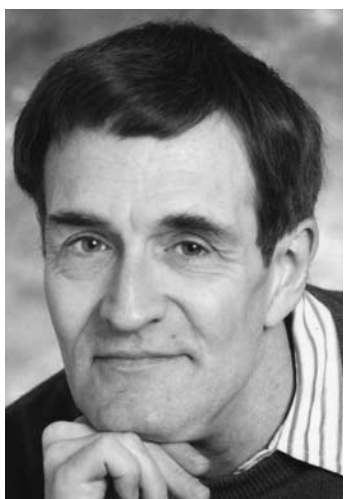
Luan Shaw trained at Birmingham Conservatoire, and upon graduation, won a Countess of Munster Award, the Worshipful Company of Musicians' Silver Medal and a place in the European Union Youth Orchestra. She was later awarded a Masters Degree in 'Psychology for Musicians' from the University of Sheffield and an honorary degree from Birmingham Conservatoire 'in recognition of distinguished work within the field of music'. Luan has toured the UK and abroad as a chamber and orchestral musician, freelancing with the CBSO, playing principal clarinet with Longborough Festival Opera and co-principal clarinet with Orchestra of the Swan. With over 20 years experience of instrumental teaching and presenting Live Music Workshops, Luan is passionate about helping people of all ages and abilities to make music. She is a British and International Federation of Festivals adjudicator (since 2001), a GCE Music moderator for AQA, and a teaching mentor and Diploma examiner for ABRSM. Luan was actively involved in the design and implementation of the new MMus Performance and Pedagogy course at Birmingham Conservatoire and is now Principal Pedagogy Tutor on this course, in addition to lecturing in 'The Art of Teaching' for BMus students.

**Masterclasses** in chamber music, orchestra, recorder, wind band & woodwind

**Adjudicates** all instruments, choral & solo singing

**Workshops** in brass, chamber music, beginners improvisation, orchestra, recorder, wind band, woodwind, as well as live workshops in Primary & Special schools on topics linked to National Curriculum (F to Yr6). Also support for GCSE, AS & A level music performance portfolios. See [www.livemusic-workshops.co.uk](http://www.livemusic-workshops.co.uk)

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based in West Midlands



**Stuart Smith**

Stuart spent his childhood in Montana, and subsequently studied at the University of Southern California under Gwendolyn Koldofsky, accompanist to Lotte Lehmann. There, he gained a B. Mus (Hons) in piano and a M.Mus. in accompanying. After tours of the US and Canada with such groups as the Roger Wagner Chorale, he taught at Stephens College in Missouri. After moving to England, he served as a vocal coach at the Birmingham Conservatoire for 23 years, as well as being a tutor on the Art of Song course, Irish Vocal Masterclasses and the Rendcombe Opera course. He has adjudicated throughout the UK and Ireland for BIFF for over 20 years. He judged the Mary Brennan Bursary for aspiring professionals in 2009 and the John McCormack prize in 2011 – both in Dublin. As a performer, he has toured throughout Europe, working with such artists as Emma Bell, Roger Coull and Gaynor Keeble.

**Workshops & Masterclasses** in Music theatre, solo singing and piano

**Adjudication** in Chamber music, children's, youth & adult choirs, composition, music theatre, solo singing and piano.

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(from 05.10.11)  
[stuart.fiveoaks@btinternet.com](mailto:stuart.fiveoaks@btinternet.com)



### **Sarah Watts**

Sarah studied bassoon and piano at the Royal College of Music and also plays flute and saxophone. She has become well known in this country and abroad as a prolific composer. In her early years she was influenced by the Dankworth Allmusic Philosophy and now plays a big part in encouraging this broadminded musical thinking as Artistic Director of the National Youth Music Camps. Much of Sarah's time is spent as a composer. Her published works include the popular Razzamajazz series, The Red Hot Recorder Tutor , books for the classroom, the Class Act books for the Wider Opportunity Scheme and several musicals and choral works all published by Kevin Mayhew Ltd. She has received a number of commissions including a work premiered at The Schools Proms, has works in all the major exam syllabuses and has written for the Associated Board Music Medals. She leads teaching workshops and inset days here and in America. Sarah has a passion for encouraging people to enjoy music. She is an adjudicator for the British and International Federation of Festivals, Music for Youth, and has been on a number of education steering groups including that of the Jazz Development Council.

**Teachers' workshops** specialising in full class instrumental teaching (Wider ops) and classroom recorder, ensemble and singing.

**Adjudication** in most instruments (including harmonica) and ensembles from chamber music to jazz.

**Workshops** for children's choirs, improvisation, recorder and woodwind.

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## SPEECH & DRAMA SECTION



### **Frances Colyer**

L.G.S.M.

Frances Colyer is a LAMDA teacher, examiner for the English Speaking Board Assessments in Spoken English and speech adjudicator for The British and International Federation of Festivals for Music, Dance and Speech.

Using this experience and also as an actress, she is interested in helping people of all ages improve and develop their confidence in communication, presentation and performance skills.

Frances is a former continuity announcer for Border Television, BBC Schools television & radio presenter and Tutor in Theatre in Education at the Guildhall School of Music & Drama.

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**Adjudication** in Bible reading, choral verse speaking, dramatic mime, dramatic recital, Improvisation, original composition (plays, poetry, stories), production of plays, sight reading, speaking of poetry or prose, theatre design – set & costumes.

**Workshops** in general presentation in the context of performance and communication.

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